

LE SOLITE PAROLE

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Testo e musica/lyrics and music: Giovanni Bredolo
[uso manoscritto]

SLOW

1 Canto

Chords: C-, F-, G⁷, B \flat , A \flat , G⁻⁷, C-, F-, G⁷, B \flat , A \flat , C-, F-, (6-), B \flat ⁷, E \flat , A⁻⁷ (5-), D⁷, D⁻⁷ /5-, G⁷, C-, F-, F-, G⁷, C-, B \flat , A \flat , G⁻⁷ /C-, Strum., Canto

Measures: 1, 5, 9, 13, 17, 21, 25, 29

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'SLOW'. The score is for a guitar accompaniment, indicated by the 'Strum.' instruction. The melody is marked 'Canto'. The music consists of eighth and sixteenth notes, with many triplets indicated by a '3' in a bracket. Chords are written above the staff, and measure numbers are placed at the beginning of each line. The score ends with a final measure marked 'Canto'.

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33 F- (6-) B \flat 7 E \flat

37 A- 7 (5-) D 7 D- 7 /5- C-

F- G 7

C- B \flat A \flat

41 G- 7 /C- C- B \flat C- B \flat A \flat G- C- 45

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